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SALE		
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CHECKED	10-11-31	KH
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KNIGHT, FRANK & RUTLEY

ALFRED J. BURROWS, F.S.I., P.P.A.I.
M GIBSON, D.S.O., F.S.I.

20, HANOVER SQUARE, W. 1

AT ONE O'CLOCK PRECISELY.

20, Hanover Square, London, W. 1

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

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Original

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CATALOGUE
OF
DECORATIVE FURNITURE,
Pictures, Porcelain, Books, &c.

*By Order of Executors, also the Property of a Lady,
and from other Sources.*

To be Sold by Auction by Messrs.

KNIGHT, FRANK & RUTLEY

SIR HOWARD FRANK, BART., G.B.E., K.C.B. ALFRED J. BURROWS, F.S.I., P.P.A.I.
ARTHUR H. KNIGHT, F.A.I. WILLIAM GIBSON, D.S.O., F.S.I.

AT THEIR ROOMS,

20, HANOVER SQUARE, W. 1

On FRIDAY, 6th of FEBRUARY, 1931,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.
Catalogues of the Auctioneers, at their Offices,

20, Hanover Square, London, W. 1

Telephone—Mayfair 0314 } (8 lines).
 3066 }

Telegrams—Galleries, Wesdo, London

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, England.

Amount 23. 46. 10.
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CONDITIONS OF SALE.

I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

II.—No person to advance less than 2s. 6d., above Five Pounds 5s., and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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VII.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can be transferred nor can any lot be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery. After one week from date of sale, interest at bank rate will become payable on uncleared goods from date of purchase to time of clearance or re-sale.

VIII.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

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AUCTIONEERS

Date

6/2/31

Wm H. R.

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

95	16	16	.
125	14	3	6
162	5	15	6
176	2	12	6
374	4	5	.
376	1	5	.
377	1	5	.
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Messrs. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE

Pictures, Porcelain, Books, etc.

On FRIDAY, 6th of FEBRUARY, 1931

AT ONE O'CLOCK PRECISELY.

LOT

- 1 A set of Queen Anne pattern dining-chairs, with lift-out seats in cut diaper pattern velvet, comprising : four standard and a pair of elbow-chairs
- 2 A mahogany sideboard with bow centre, satin brass rail back with convex mirror, two cupboards, with cellarette, and two drawers, on cabriole legs, 6 ft.
- 3 A winged divan easy-chair, in brocade, with loose cushion, squab and extra cretonne covers
- 4 An eiderdown, in black and gold floral silk
- 5 A Queen Anne pattern kneehole writing-table, fitted five drawers, on cabriole legs, 2 ft. 6
- 6 An architect's Old English mahogany table, with extending front and rising top, 3 ft.
- 7 A four-fold screen in tapestry, depicting court figures in a continuous landscape, 6 ft. 6 high
- 8 An oak coffer, with panelled front, 4 ft. 10
- 9 A carved mahogany circular table, with gadroon border, on claw and ball feet, 3 ft. 6
- 10 A Blüthner pianola, in mahogany case, No. 80522
- 11 A Sheraton mahogany pedestal sideboard, raised back, with oval mirror, two cupboards, four drawers and cellarette, 6 ft. 3
- 12 A Chinese carved blackwood circular table, with undertier, on folding stand, 24 in.
- 13 A Cantonese dwarf carved four-fold screen, inlaid mother-o'-pearl in relief with Geisha figures and blossom, 36 in.

- 14 A set of Mah Jong, in black wood case inlaid mother-o'-pearl, a Chinese blackwood electric table lamp, and three pictures
- 15 A French carved walnut cabinet, with vase surmount, fitted cupboard at top, drawer in frieze and platform below, 3 ft. 7
- 16 A Sheraton mahogany elbow-chair, upholstered in striped and floral silk tapestry, and two standard chairs, similarly upholstered
- 17 A Chippendale mahogany standard chair, with open splat back and lift-out seat
- 18 An antique oak longcase clock, with fret cornice, inlaid oval medallions and chequered beading, steel dial, with calendar movement, inscribed *John Davies, Cardigan*, 7 ft. 3
- 19 An antique oak chest, with panelled front, three drawers at base, 4 ft. 6 wide
- 20 A mahogany dining-table, on carved cabriole legs and claw and ball feet, and four extra leaves, 4 ft. 6 wide
- 21 ELLA GOVETT, 1877—The Splitter's Hut, Mill Creek, Manitoba, Canada, 12½ in. by 18½ in.
- 22 A mahogany tallboy chest of eight drawers and brushing slide, 2 ft. 8
- 23 A gilt circular bijouterie table, with floral festoons in relief, 20 in. wide
- 24 A satinwood oblong table, bordered with kingwood, 21 in.
- 25 A pair of photogravures, in colour
- 26 A carved mahogany dining table, with gadroon border, on cabriole legs and claw and ball feet, 4 ft. wide, and six extra leaves
- 27 A Tabriz carpet, blue, red and cream, medallion design, 12 ft. 11 by 8 ft. 6
- 28 A Sparta carpet, old red, camel and blue, all-over design, 4 ft. 3 by 2 ft. 5
- 29 A Persian rug, camel, red, brown and cream, medallion design, 5 ft. by 3 ft. 5
- 30 An Indian carved blackwood overmantel, with mosque-pattern brackets
- 30A Four carved ivory fans, in circular glazed walnut case
- 30B A Sheraton inlaid mahogany longcase clock, the hood with four fluted columns, and decorated panels in pediment, and two fluted columns under, lunar movement and steel dial, inscribed "J. Hall, Canongate"
- 31 Five Continental china figures of monkey musicians
- 32 An ormolu twelve-light electrolier
- 33 A Mirzapore carpet, with brown and green floral figuring on white ground, 14 ft. 9 by 7 ft.
- 34 C. C. BURLEIGH, '80—Portraits of a Nobleman and a Lady, after Rubens, 27 in by 21 in., a pair
- 35 JOHN GIBBORD—Dogs and Dead Game, 49 in. by 38 in., a pair
- 36 Two Staffordshire blue and white plates
- 37 A mahogany wardrobe, with sliding trays, two dwarf panel doors, and four drawers below, 4 ft. 10 wide

- 38 *An upright vertical strung piano by A. PHILLIPS, No. 6074, in mahogany case, 4 ft. 6*
- 39 *A ditto, by A. PHILLIPS, No. 6321, in mahogany case, 4 ft.*
- 40 *W. SAMPSON—A water-colour drawing, Shore Scene—G. ARM-FIELD—Terriers Ratting, 23 in. by 29 in.*
- 41 *A needlework picture in coloured silks—Biblical Scenes, 16 in. by 14 in.*
- 42 *A pair of Old English elm chairs with straight supports and two squab cushions*
- 43 *Seven water-colour drawings, sea and landscapes*

The Property of a Gentleman.

- 44 *A Royal Standard typewriter, Model No. 1*
- 45 *A Pathéscope Baby Projector Cinematograph, complete with accessories, a quantity of films in leatherette case, and a projecting screen in oak frame*
- 46 *A Wilton crimson self coloured carpet with blue border, 15 ft. 12 ft., and underfelt*
- 47 *An Axminster pink and floral carpet, 14 ft. by 12 ft.*
- 48 *Four small water-colour drawings, four colour prints, and another*
- 49 *A mahogany two-flap table, on square legs, 3 ft. 6*
- 50 *An oval hanging mirror in inlaid mahogany frame, bevelled plate, 30 in. by 18 in.*
- 51 *Three silk lamp shades, a Benares circular brass tray on folding wood stand, two circular pouffé cushions in black sateen cases, and a cushion in pink sateen*
- 52 *An oak and plated oval two-handled tray, 21 in.*
- 53 *An "Emesay" high frequency apparatus with vacuum electrodes, in oak case, 110 volts*
- 54 *A "Fix" Vibrator in carrying case, 200 volts, with three applicators, and connecting cord*
- 55 *A galvanic current battery, fitted current reversing switch and circular cell selecting switch, milliamperemeter and terminals for connecting, size 7 in. by 11 in. by 11 in.*
- 56 *A carved mahogany bed-room suite, comprising: a hanging wardrobe, enclosed by shaped bevelled mirror door, with drawer at base, 4 ft. 6, a dressing table, fitted four drawers and bevelled mirror, 3 ft. 6, a washstand, with marble top and tiled back, fitted two drawers, 3 ft. 6, a pedestal cupboard, a five-rail towel airer, and two chairs with upholstered seats*
- 57 *A three-fold screen, in rose velvet, 5 ft. 8*
- 58 *A mahogany bedstead, 4 ft. 6, box and hair mattress*
- 59 *A stained wood floor lamp for electric light, a fancy silk shade, and a floor pouffé in black satin*
- 60 *A triple-folding toilet mirror, in moulded gilt frame*
- 61 *A mahogany corner cabinet, with sunk fret decoration, open recesses and cupboards, 3 ft.*

- 62 A painted panelled-end bedstead, 3 ft. 6
- 63 Two ditto standard chairs, with shaped splat backs and upholstered seats in lining
- 64 A Sheraton mahogany octagonal-shaped wine cooler
- 65 A similar ditto
- 66 A mahogany dining-table, on square legs and castors, and two extra leaves, 4 ft. 6 wide
- 67 An inlaid rosewood centre table with two drawers and reeded end supports, 4 ft. wide
- 68 An Irish harp in satinwood
- 69 A Smith Premier typewriter, and case

-
- 70 G. B. 99. A pair of water-colour drawings—Cathedrals
 - 71 A set of 36 coloured engravings by Thos. and Wm. Daniell, and another
 - 72 A Chippendale mahogany tallboy chest of eight drawers, with dentil cornice, 3 ft. 8
 - 73 A mahogany chest of five drawers, with brass handles, 3 ft. 4
 - 74 A mahogany oval folding-top table, on club feet, 3 ft. 6
 - 75 A mahogany bow-front chest of five drawers, 3 ft. 6
 - 76 A mahogany Pembroke table, fitted drawer, on round legs, 3 ft.
 - 77 A carved mahogany torchère, on tripod base, 5 ft.
 - 78 A set of four mahogany standard chairs, in rexine, and a pair of ditto, in tapestry
 - 79 An old carved oak chest with circular bust medallions in relief, 36 in.
 - 80 An oval mirror in carved mahogany frame, *plate*, 29 in by 20 in.
 - 81 A mahogany oval two-flap table, fitted drawer, on tapering square legs, 3 ft. 2
 - 82 A mahogany bow-shaped mantel clock, silvered dial, 10 in. high
 - 83 A mahogany hall table, octagonal tapered legs
 - 84 A mahogany writing-table of Chippendale design, two drawers, brass drop handles, cabriole legs, claw and ball feet, top lined leather, 4 ft. 6 by 3 ft. 9
 - 85 A satinwood wardrobe, enclosed by two panel doors, and drawer in base, 4 ft. 6 wide
 - 86 A Louis XV pattern kingwood bombé-shaped commode of three drawers, with ormolu scroll handles, key plates and mounts, and veined rouge marble top, 4 ft.

The following 15 Lots, the Property of a Gentleman.

- 87 A wall mirror in boldly carved gilt wood frame, designed with leafage, 6 ft 6 by 5 ft.
- 88 A pair of gilt girandoles, each with two mirror panels and candle branches, moulded with stag hunt, figures and leafage, 4 ft. high

- 89 A Stuart pattern day bed with spirally-turned legs and cane back and seat, 5 ft. *long*
- 90 A similar day bed
- 91 A copper brazier with shaped edge, on oak spirally-turned supports, 3 ft. 6 *diam.*
- 92 An oak oblong table, on spirally-turned supports, 3 ft. 2 *by* 2 ft. 2
- 93 An alabaster campana-shaped vase electric table lamp, supported by a group of three amorini in sculptured white marble, 34 in. *high*
- 94 A Japanese black lacquer oblong table with carved and coloured panels and shaped supports, with undertier, designed with grotesque animals, birds and scrollwork, 5 ft. 9 *by* 2 ft. 8
- 1689
20. 95 A PAIR OF JAPANESE BRONZE GROTESQUE FIGURES OF LIONS, 3 ft. *high*, on ebonised plinths
- 96 An Oriental bronze jardinière with animal head and ring handles and dome base, 26 in. *diam.*
- 97 A pouffé seat in grey silk
- 98 An Oriental embroidered lambrequin, woven with flowers in coloured silks, 8 ft. *wide*
- 99 A settee in striped plush with three seat cushions and holland covers, 6 ft. 6
- 100 A carved oak sideboard with glazed cupboard at back, three drawers in centre, and two cupboards below, 6 ft. *wide*

A FRENCH AMBOYNA WOOD DINING-ROOM SUITE, WITH MAHOGANY BEADINGS, COMPRISING :—

- 101 A mahogany dwarf cabinet of Chippendale design, with panel door and glazed panels, 4 ft. *wide*
- 102 A buffet in two sections with one panel and two mirror doors, two drawers, and three cupboards below, 5 ft. *wide*
- 103 A sideboard with grained marble top and mirror back, two drawers, and three doors, 4 ft. *wide*
- 104 An extending dining-table with pillar support, 3 ft. 3 *by* 5 ft., and two deal leaves
- 105 A set of six dining-chairs, the seats in leatherette
-
- 106 A Samarkand carpet, 16 ft. 7 *by* 6 ft. 4
- 107 A ditto rug, 16 ft. 1 *by* 3 ft. 6
- 108 A Kazak rug, geometrical pattern and border, 9 ft. 2 *by* 3 ft. 5
- 109 An old Caucasian rug, light ground, figured and bordered, 8 ft. 11 *by* 3 ft. 1
- 110 A Cabristan rug, crimson ground, geometrical panels and border, 9 ft. 8 *by* 4 ft.
- 111 A Dutch mahogany and marqueterie bureau, with three drawers under, 3 ft. 8 *wide*
- 112 A pair of ditto card-tables with folding tops, on pillar and quadruple supports, 2 ft. 8 *wide*

- 113 A walnut Pembroke table, Queen Anne style, 2 ft. 6 wide
- 114 A mahogany elbow chair, with cane panel and fan-shaped back, and loose cushion
- 115 A French mahogany and harewood bedside cupboard, with ormolu mounts and marble top, 1 ft. 6 wide
- 116 A set of four Vernis Martin and gilt decorated coffee-tables, 21 in. wide
- 117 A decorated satinwood elbow chair, with cane panel, back and seat
- 118 A ditto elbow chair with open arms, and an occasional chair *en suite*
- 119 A decorated satinwood Pembroke table, fitted drawer, 2 ft. 1 wide
- 120 A satinwood occasional chair with wheel pattern back, and another with cane panel back
- 121 A rosewood writing-table, Louis XV style, fitted three drawers and ormolu mounts, designed in masks, etc., leather lined top, 4 ft. 8 wide
- 122 A carved mahogany writing-table Chippendale style, fitted two drawers, 4 ft. 6 wide
- 123 A pair of ormolu two-light candelabra, with bronze Cupid figures, 15 in. high
- 124 A tapestry panel, designed with numerous figures of warriors, etc., and floral border, 10 in. by 10 in.
- 125 A French carved and gilt sedan pattern high arm-chair, with glazed panels at sides and upholstered in blue velvet
- 126 A carved and gilt double-back settee, Louis XV style, upholstered in old gold striped pattern silk damask, 4 ft. 6 wide, and an easy chair *en suite*
- 127 A French carved and gilt settee with open arms and shaped panel back, upholstered in pink floral pattern silk, 4 ft. wide
- 128 An upright pianoforte, in rosewood and marqueterie case, by KING BROTHERS
- 129 A mahogany elbow-chair, upholstered in crimson morocco, with spindle arms and wells
- 130 A set of eight oak dining-chairs, the seats and backs in green pegamoid
- 131 A carved oak bureau with sloping writing-flap, and two drawers, 2 ft. 8 wide
- 132 A ditto chest of three drawers, 3 ft. wide
- 133 A red lacquer bureau with sloping writing-flap, three drawers, and straight supports, 2 ft. 2 wide
- 134 A lacquer bureau with Oriental ornamentation, sloping flap, two drawers, and cabriole legs, 1 ft. 9 wide
- 135 A carved walnut circular table, 2 ft. 5 diam.
- 136 A mahogany card-table with folding top, applied ornament and square tapered legs, 3 ft. 4 wide
- 137 A carved oak dresser, the raised back with small cupboard and shelves, two doors and platform below, 4 ft. wide

- 138 A ditto credence with panel door, undertier, and linen fold panels, 1 ft. 8 *wide*
- 139 A French secretaire with parqueterie panels, cylindrical front, three drawers, and square tapered legs, 2 ft. *wide*
- 140 A painted oval table with three drawers and undertier 12 in. *wide*
- 141 A carved mahogany occasional table, 18 in. *diam.*
- 142 A Persian pattern carpet, with coloured floral figuring on rose ground, 12 ft. *by* 8 ft. 4
- 143 A Persian pattern carpet with white ground, crimson angles and borders, 9 ft. 9 *by* 6 ft. 6
- 144 A ditto with crimson panel centre and white ground
- 145 A Persian pattern carpet with floral figuring and cream ground, 12 ft. *by* 8 ft. 3
- 146 A pair of four-light candelabra, with marble vase-shaped stems
- 8 147 DUTCH SCHOOL—Harbour Scene with shipping, 22 in. *by* 32 in.
- 148 A. G. ARNOLD—Hastings by Moonlight, 28 in. *by* 36 in.
- 149 An 18th Century Dutch painting—The Capture of a Town, cavalry fighting in the centre, 42 in. *by* 63 in.
- 150 A painted settee of Louis Quinze design, with cane back and seat, and loose squab in silk brocade, 5 ft. 8
- 151 A green lacquered cabinet, enclosed by two doors, decorated flowers in a vase, pierced brass hinges, on stand fitted with two drawers, 2 ft. 6 *wide*
- 152 A blue and yellow lacquered bureau, decorated Chinese figure subjects, fitted three drawers under, 2 in. 6 *wide*
- 153 A black lacquer bedstead, decorated in the Chinese style, 3 ft. *wide*, and a swing-frame toilet glass, *en suite*
- 154 A ditto dressing chest, *en suite*, fitted two drawers and cupboard under, 3 ft. *wide*, and plate-glass top
- 155 A ditto bow-front side-table, of similar decoration, on turned supports, 27 in. *wide*, and two cane-seat chairs *en suite*
- 156 A triple folding toilet mirror, in silvered frame, and a black lacquer and decorated standard lamp, fitted electric light
- 157 A papier mâché oval-top table, decorated flowers, and inlaid mother-o'-pearl, on pillar supports, 28 in. *wide*
- 158 A Sheraton inlaid mahogany chest of eight drawers, 4 ft. *wide*
- 159 A Spanish wall mirror, in ebonized frame, embossed brass mounts, 40 in. *by* 26 in.
- 160 A scroll-end couch, in crimson morocco leather, 6 ft. *long*
- 161 A mahogany dining-table, in two parts, 4 ft. 3 *wide*, and three extra leaves
- 5486 162 An Italian ebonized and gilt stand, carved masks, figure heads and scrolls, 4 ft. *wide*
- 163 A gilt bijouterie table, on scroll supports, 21 in. *wide*, and an oak side-table, fitted drawers, 32 in. *wide*
- 164 An Oriental carved tzu tan wood jardinière stand, inset marble top, 24 in. *diam.*

- 165 A mahogany breakfast-table, on pillar claw supports, 4 ft. 6 diam. *250*
- 166 A mahogany reading-table, with adjustable top, fitted drawer, on pillar supports, 2 ft. 4 wide *11/250*
- 167 An Old English walnut bureau, fitted three drawers, with serpentine front, 3 ft. wide *10/250*
- 168 A pair of antique French rosewood jardinière tables, with ormolu mounts and mouldings, and gilt borders, on three scroll supports and hoof feet, 3 ft. high, 29 in. diam. *11/150*
- 169 An inlaid mahogany settee, upholstered in blue floral silk damask, a pair of easy-chairs, *en suite*, and loose covers *4/50*
- 170 A mahogany writing-table, fitted three drawers and lined top, 3 ft. 10 wide *4/250*
- 171 An inlaid walnut rectangular table, 3 ft. 4 wide, and a cream painted cheval screen, with silk panel, 3 ft. 6 high *27/6*
- 172 A set of three Old English mahogany dining-tables, the centre with two fall flaps and oval ends, 4 ft. wide *1200*
- 173 An antique Ferahan carpet, floral design, blue and rose ground, 15 ft. 9 by 10 ft. 8 *17/6*
- 174 A Turkey carpet, floral design on crimson ground, 18 ft. by 12 ft. *12/50*
- 175 A pair of cloisonné vases, decorated figures and flowers, etc., in panels *12/50*
- 176 A bronze figure, Antinous, 24 in. high *12/50*

The Property of a Lady.

- 177 A mahogany three-tier whatnot, with four drawers in base, 1 ft. 8 wide
- 178 A walnut Sutherland table, 2 ft. 3 wide, and an easy chair in blue floral tapestry
- 179 A set of Sheraton pattern mahogany dining-tables in three divisions, the centre with two fall flaps and bow-shaped ends, 3 ft. 9 wide
- 180 An Italian walnut occasional chair with stamped leather seat, and back, with bird head terminals, and brass mounts
- 181 A ditto red painted and gilt pedestal, applied carved vine decoration, 5 ft. high
- 182 An oak frame elbow-chair, seat and back in rose silk damask
- 183 A set of ten mahogany dining-chairs, Chippendale style, with open scroll backs and loose seats in brown leather, six small and two elbow
- 184 An oak gate-leg table with oval ends, 2 ft. 10 wide
- 185 Two mahogany pedestals, with carved and spiral stems, 4 ft. 4 and 4 ft. 2
- 186 An Axminster Persian-pattern carpet, cone design, red ground, floral border, 21 ft. 6 by 7 ft. 6, and underfelt
- 187 A Persian-pattern landing carpet, cone design, red ground, 18 ft. 6 by 3 ft. 9, shaped, and underfelt

- 188 A mahogany music stool, upholstered box-seat, in floral silk damask, 24 *in. wide*
- 189 A Persian brass coffee-tray, decorated figure subjects, etc., in coloured enamel, and folding stand, 31 *in. wide*
- 190 A pierced brass fender, 4 *ft. 6 wide*, and an embossed brass jardinière, 27 *in. high*
- 191 A wall mirror, in carved gilt frame, scroll design, 4 *ft. 3 by 3 ft.*
- 192 A carved walnut and gilt elbow-chair, Chippendale style, with open scroll back, and cane seat
- 193 A carved mahogany circular bijouterie table, 20 *in. diam.*
- 194 A mahogany coffee-table, an oak table, a walnut stool, and a Moorish coffee-table
- 195 An antique rosewood bureau, with inlaid borders of ivory and ebony, and carved panel fronts of Persian design, fitted five drawers under, 3 *ft. wide*
- 196 A mahogany sideboard, fitted drawer and three cupboards, rail back, and gadroon border, 5 *ft. wide*
- 197 A walnut china cabinet, with glazed front and sides, and six turned supports and stretcher rails, 4 *ft. wide*
- 198 A mahogany easy-chair, upholstered in pink floral silk damask
- 199 A mahogany cabinet, enclosed by two panel doors, and drawer under, 3 *ft. 4 wide*
- 200 A four-fold leather screen, decorated Chinese figure subjects, etc., on black ground, 5 *ft. 10 high*
- 201 A carved mahogany table, on carved supports, and cloth-lined folding top, 3 *ft. wide*
-
- 202 A settee, in brown cotton, with square back, 7 *ft.*, and two cushions
- 203 A pair of blue and white crackleware vases and covers, decorated figure subjects, 14 *in. high*
- 204 A pair of ditto and covers with famille-verte panels, 12 *in. high*
- 205 A pair of ditto and covers, decorated flowers and utensils, 14 *in.*
- 206 A pair of Oriental vases and covers, decorated flowers, 18 *in. high*, and three pairs of blue and white ditto, 8 *in.* and 6 *in. high*
- 207 A pair of powder blue and gilt decorated vases and covers, 8 *in. high*, and a pair of carved red lacquer ditto
- 208 A pair of blue and white hawthorn pattern jardinières, 12 *in. diam.*, and a ditto cistern, famille-verte decoration in panels, 14 *in. diam.*
- 209 A pair of cloisonné vases, decorated flowers, on blue ground, 9 *in. high*
- 210 A ditto pair of vases and covers, decorated flowers, on black ground, 7 *in. high*
- 211 An Oriental curtain, embroidered birds and flowers in gilt thread
- 212 A mauve silk robe, gilt thread decoration
- 213 A Chinese white silk shawl, embroidered flowers

- 214 A crêpe-de-chine table cover, and a pink and cream silk scarf
- 215 A mahogany display case, fitted drawer and rising top, with brass border, on taper supports, *3 ft. 8 wide*
- 216 A French kingwood china cabinet with glazed front and sides, metal mounts and marble top, *2 ft. 6 wide*
- 217 Two coloured glass pictures—Thomas's Unbelief, and Landscape; a coloured print, by John Leach; four etchings; an engraving on silk; and five others
- 218 A pewter tea caddy, a biscuit box, a ewer, a salt and pepper case, a carved wood bust, *12 in. high*, a decanter and stopper, and five figures
- 219 A pair of rosewood empire console tables, each fitted drawer, with ormolu mounts and scroll supports, *27 in. wide*
- 220 An Old English mahogany bureau bookcase, upper part enclosed by glazed doors, and four drawers under, *3 ft. 3 wide*
- 221 A mahogany chest of five drawers, *3 ft. 6 wide*
- 222 A mahogany bureau with three drawers under, *2 ft. wide*
- 223 A carved mahogany circular top table, *29 in. wide*, and a ditto boot rack
- 224 An inlaid mahogany bijouterie table, *2 ft. wide*
- 225 A Sheraton inlaid mahogany card-table with cloth lined folding top, *2 ft. 6 wide*
- 226 The companion table
- 227 An inlaid mahogany china cabinet with two glazed doors and sides, *3 ft. 2 wide*
- 228 The companion cabinet
- 229 A gentleman's mahogany wardrobe, upper part fitted sliding trays, and four drawers under, *4 ft. 2 wide*
- 230 An Old English rosewood sofa table, with ormolu mounts and quadruple support, fitted drawer, *3 ft. wide*
- 231 A pair of mahogany hall chairs, and a mahogany music chair with lyre back
- 232 A carved mahogany torchère, an inlaid mahogany jardinière, stand and liner, and a Moorish coffee-table
- 233 A set of eight oak dining-room chairs, seats and backs in green morocco leather, six small and two arm-chairs
- 234 A marble mosaic table on gilt tripod stand, *30 in. diam.*, and two rosewood pole screen stands
- 235 A decorated papier mâché spoon-back chair, with loose seat in striped silk, another, and a ditto tray, decorated in the Chinese style
- 236 A Persian rug, shaped medallion centre on blue ground, *9 ft. 8 by 3 ft. 3*
- 237 A Turkey rug, red and blue ground, *9 ft. 8 by 5 ft. 6*
- 238 A water-colour drawing by G. Ballipla—Italian Coast Scene
- 239 A pair of ditto by H. Schafer—Toledo and Saragossa
- 240 A painting. Half-length portrait of an officer wearing a red tunic, *8 in. by 6½ in.*, and a wax portrait medallion, William IV.

- 241 A water-colour drawing, by T. H. LILLIAN—Sunset; a pair of coloured prints—Love Wounded, and Love Healed; 10 coloured stipple engravings, after Bartolozzi, of Amorini, etc; and four ditto—The Seasons, after Westall
- 242 A Booth's Silicon china dinner service, green and gilt border, 82 *pieces*
- 243 A ditto dessert service, decorated flowers, blue and gilt border, 18 *pieces*, and nine Oriental plates, birds and floral decoration
- 244 A pair of Oriental blue and white spill vases, grotesque figure decoration, 16 *in. high*, a ditto octagonal-shaped jar and cover, and two other vases
- 245 A pair of Japanese bronze vases, with lizards and birds in relief, 14½ *in. high*
- 246 A cut-glass oval dessert dish and plated stand, and four other cut-glass dishes
- 247 Three circular glass dishes, four ale glasses, and three green glass finger bowls
- 248 A miniature portrait of Mrs. J. Bryant, a ditto of a gentleman wearing a black coat, two silhouette ditto, and a small painting on panel—Dutch winter scene
- 249 A shagreen étui case, a dagger and sheath, a telescope, a pocket microscope in case, a Japanese metal mounted cigarette box, a pair of brass candlesticks, a copper basket, a set of ivory draughtsmen in box, and board

A LIGHT OAK DINING-ROOM SUITE, comprising :

- 250 A breakfront sideboard, with rising back, fitted cabinet, lined blue plush, enclosed by glazed doors and sides, and open bracket shelves, seven drawers and cupboard under, enclosed by a pair panel doors, 6 *ft. 6 wide*
- 251 A dining-table, with oval ends, and four leaves, 4 *ft. 2 wide*
- 252 A secretaire, with hinged top and fall front, lined leather, enclosing drawers and pigeon holes, two drawers and cupboard under, enclosed by a pair of panel doors, 4 *ft. wide*
- 253 A set of 16 chairs, seats and backs in green tooled morocco leather (14 small and two elbow)
-
- 254 A Persian carpet of floral design, in diamond-shaped panels, on blue ground, and crimson ground floral border, 17 *ft. 9 by 12 ft. 4*
- 255 W. LANGLEY—A painting: Sussex Meadows, 19 *in. by 13 in.*
- 256 A mahogany semi-circular card-table, cloth lined, folding top, cabriole legs and club feet, 2 *ft. 6 wide*
- 257 A mahogany tea caddy, with glass bowl
- 258 A Turkey carpet, red and blue ground, 16 *ft. 3 by 12 ft. 3*
- 259 A bronze equestrian group—Cossack and girl, signed C. F. WOERFFEL, *St. Petersburg*, 9½ *in. high*
- 260 A Boestian terra-cotta figure of a goddess, on ebonized stand, 14 *in. high*, and glass shade

- 261 A water-colour drawing by R. P. BONNINGTON—An Interior of a Cathedral
- 262 H. B. BRABAZON—River Scene with boats, etc.
- 263 F. W. WATTS—Landscape with canal, lock and figures, 24 *in.* by 19 *in.*
- 264 A mahogany tripod table, with carved border, and a bronzed elephant, 20 *in.* diam.
- 265 A Chinese pattern rug, with symbols on blue ground, 5 ft. 3 by 3 ft.
- 266 A black and gilt lacquered bureau with sloping writing-flap and three drawers, 2 ft. 6 wide
- 268 An oak pedestal writing-desk, fitted seven drawers and a writing slide, 4 ft. 6 wide
- 269 A Jacobean oak coffer, four-panel front, plain lid, on stand, fitted three drawers, 4 ft. 9 wide
- 270 A mahogany bow-shaped china display cabinet, lined silk rep, on club feet, 4 ft.
- 271 A Persian carpet, red ground, white figured border, 17 ft. by 12 ft.
- 272 A Khorassan rug, blue ground with crimson all-over design, 5 ft. 11 by 4 ft. 1
- 273 A Persian strip, vari-coloured, red ground, 8 ft. 5 by 2 ft. 7
- 274 An Afshar rug, blue ground, figured and bordered, 6 ft. 10 by 4 ft. 3
- 275 A Kirmanshah carpet, 11 ft. 6 by 5 ft.
- 276 Six mahogany chairs with cabriole legs, the seats and panel backs in blue plush
- 277 A mahogany cheval screen with sliding clear-glass panel, brass claw caps and casters, 15 *in.*
- 278 An oak refectory-table, on end supports and stretcher rail, 4 ft. 6 wide
- 279 A ditto rectangular table, on turned supports, 4 ft. wide
- 280 A ditto cupboard, enclosed by carved panel door, 17 *in.* wide
- 281 A walnut writing-table, Queen Anne style, with serpentine front, fitted drawer and cupboard, and leather-lined top, 2 ft. 6 wide
- 282 A Morris carpet, floral design, pink ground, light border, 18 ft. 6 by 12 ft., and underfelt
- 283 A Persian pattern rug, with three coloured medallions, and blue ground, 7 ft. by 4 ft.
- 284 A ditto, with rose figuring and white ground, 8 ft. by 5 ft.
- 285 A Persian pattern rug, with crimson ground, blue angles and borders, 6 ft. by 4 ft. 6
- 286 A similar rg
- 287 An Axminster crimson self-coloured pile carpet, 13 ft. 6 by 13 ft. 6
- 288 A similar lot, 13 ft. 6 by 7 ft. 6
- 289 A mauve pile carpet, with black border, 10 ft. by 8 ft. 6
- 290 LILLIAN CHEVIOT—Keep the Home-Fires Burning, 30 *in.* by 25 *in.*

- 291 ——— The Gordons, 30 in. by 25 in.
- 292 A. HULK—A Coast Scene with Boats and Figures, 6½ in. by 9½ in.; and another—A Coursing Scene, 12 in. by 16 in.
- 293 A pastel portrait of a lady wearing a white veil
- 294 An inlaid mahogany oval bijouterie table, lined green silk rep, on spindle framing, 25 in.
- 295 A Turkey rug, rose, blue and camel, medallion design, 5 ft. 8 by 2 ft. 11
- 296 An Empire mahogany secretaire, the raised back with pigeon-holes and drawers, drawer with writing slide in frieze, on fluted legs, 3 ft. 10 wide
- 297 A walnut dressing-table with four drawers, on cabriole legs, 3 ft. 2 wide
- 298 A walnut bureau with marqueterie panels, sloping writing flap and four drawers, 1 ft. 10 wide
- 299 A pair of William and Mary pattern chairs with carved and pierced backs, seats in floral woolwork
- 300 A French walnut canapé, carved walnut framework with squab cushion in coloured woolwork, of panels and flowers
- 302 A Shiraz rug, blue ground, large cone pattern and border, 7 ft. by 4 ft. 4
- 303 A Persian carpet, red ground, tile pattern, 9 ft. by 5 ft.
- 304 A Hamadan rug, with coloured floral design and dark ground, 8 ft. 3 by 4 ft. 4
- 305 A ditto, with crimson panel centre and floral figuring, 13 ft. 2 by 5 ft. 9
- 306 A Shirvan rug, green cone design and border, 6 ft. 5 by 3 ft. 10
- 307 A Ferahan rug, blue ground, figured and bordered, 6 ft. 1 by 3 ft. 11
- 308 An old Hamadan rug, crimson ground, figured and bordered, 7 ft. 5 by 3 ft.
- 309 A Cabristan rug, blue panelled centre and figured border, 7 ft. 2 by 3 ft. 6
- 310 A similar rug, geometrical trellis pattern and border, 8 ft. by 4 ft. 7
- 311 A Queen Anne pattern walnut tall-boy chest of eight drawers and slide, 2 ft. 8 wide
- 312 A Louis XIV pattern carved and gilded circular specimen-table, with bevelled glass top, 2 ft. 8 high
- 313 A mahogany bureau with three drawers under, 2 ft. 7 wide
- 314 A carved mahogany settee, upholstered in crimson plush, 5 ft. 6 wide
- 315 A gilt elbow chair in floral silk tapestry, and loose cretonne cover
- 316 A set of eight mahogany dining-chairs, carved open splat backs, lift-out seats in red leather, (a pair of elbow and six standard chairs)
- 317 A circular brass tray, with decoration in relief, 30 in., and a Mushrabeih carved folding stand for same

- 318 A mahogany dining-table, on turned legs, 4 ft., and one extra leaf 580
- 319 A carved walnut arm-chair, the seat and back upholstered in floral and bird design tapestry
- 320 An oval wall mirror, in inlaid mahogany frame, 21 in. by 30 in.
- 321 A rug, dark brown, cream and rose ground, with medallion design, 9 ft. 6 by 3 ft. 1
- 322 A Chippendale mahogany tall-boy with key and sunk fret cornice and angles, fitted three short and six long drawers, on bracket feet, 3 ft.
- 323 A Georgian mahogany two-flap table, on square pillar and plinth, on quadruple splayed supports, 3 ft. 5
- 8 324 A sculptured marble vase, supported by four nymphs, on veined rouge pedestal, and fitted with electric light, 2 ft. 4
- 325 A carved walnut writing-table, with convex ends, the top lined with green baize, and fitted drawer, on end supports and stretchers, 4 ft. 6
- 326 A winged adjustable easy-chair, on castors, with reading attachment and folding foot-rest
- 327 A pair of mahogany stools with needlework seats, 12 in. wide 380
- 328 A nest of two mahogany coffee-tables, on spindle frames, 21 in. wide 480
- 329 A pair of yellow grained Oriental oviform vases, decorated birds and flowers in shaped panels, 14 in. high 580
- 330 ITALIAN SCHOOL—Scriptural subject, 18 in. by 13½ in. 580
- 331 A mahogany wardrobe, arched centre with shell ornament in relief, two hanging compartments, each enclosed by door panelled in applied carving, on stand fitted drawer, 4 ft. 3 wide
- 332 Two circular pewter plaques, embossed equestrian figures, subjects and scroll, etc., in border
- 333 A pair of straight-sided circular cut bowls, 9 in. diam 50/-
- 334 A cut-glass tazza, on circular base
- 335 A pair of china parrots on tree stumps 35/-
- 336 A china group, and a pair of salts 35/-
- 337 Twelve blue and white Oriental plates, and a pair of vases 2/4/-
- 338 A pair of cut-glass vases, 12 in. high 30/-
- 339 Two pairs of ditto oval-shaped bowls 280
- 340 A pair of Chinese bottle-shaped vases, with shaped panels and diaper ground, 19 in. high 30/-
- 341 A pair of Chinese plates, with dragons, and a ditto, with red and green dragons, 14½ in. diam. 76
- 342 A pair of Chinese plates, enamelled with dragons, 14½ in. diam. 20/-
- 343 A ditto, with figures in landscape, famille-verte, 16 in. diam., and a similar plate, 18½ in. diam.
- 344 A silver-mounted easel mirror, a chased and plated tankard, and a plated vegetable dish, handle, cover and liner
- 345 A set of six-rail mahogany dining-chairs (four standard and two arms), square fluted legs, loose seats in green leather cloth

- 346 A pair of green striped silk bolsters, and two ditto coverlets *45/-*
- 347 Two antique walnut occasional chairs *passed*
- 348 A Mossoul rug, blue ground, floral design, 6 ft. 5 by 3 ft. 5 *28 1/2 80*
- 349 A ditto rug, red panel, centre blue medallion, 6 ft. 2 by 3 ft. 9 *58 1/2 80*
- 350 A Persian rug, floral design, blue ground, 11 ft. 1 by 4 ft. 1 *48 1/2 80*
- 351 A ditto, yellow panel centre, 12 ft. 1 by 4 ft. 11 *380*
- 352 A ditto, blue ground centre, red, white and blue borders *48 1/2 80*
- 353 A Caucasian rug, red panels in centre, 9 ft. 1 by 4 ft. 1 *78 1/2 80*
- 354 A Persian carpet, red ground, floral design, 11 ft. 8 by 7 ft. *207*
- 355 A Ferahan carpet, blue ground, floral design, 12 ft. 4 by 6 ft. 6 *376*
- 356 A pair of ditto blue and white plates, with peacocks, 18 in. diam. *passed*
- 357 A Chinese mandarin vase of octagonal pear-shape, panel with flowers, 32 in. high *4/6*
- 358 A Yung Chun lavender blue ware koro and cover, with Dog of Fo surmount, 14 in. high *2 1/2 80*
- 359 A box of ostrich feathers, various colours *passed*
- 360 A pair of alabaster urn-shaped vases, on circular plinths, 25 in. high *580*
- 361 A pair of Empire bronze three-light candelabra, supported by winged female figures on marble pedestals, 33 in. high (fitted for electric light) *1076*
- 362 An antique walnut four-post bedstead, with spiral pillars and rails *126*
- 363 A pair of plated candlesticks, on circular bases, 12 1/2 in. high *4 1/2 80*
- 364 A Coromandel wood memorandum box, with Sèvres panels and ormolu mounts *380*
- 365 A Cabristan rug, panelled, with geometrical design and border, 8 ft. 1 by 4 ft. 7 *480*
- 366 A Cabristan rug, red ground, figured and bordered, 6 ft. 4 by 4 ft. 5 *14 1/2 80*
- 367 A similar rug, red ground, light geometrical design and border, 8 ft. 3 by 4 ft. 10 *6 1/2 80*
- 368 An old Feharan carpet, floral design, blue ground, 12 ft. 5 by 6 ft. 2 *180*
- 369 A ditto, similar design, red border, 9 ft. 10 by 4 ft. 10 *180*
- 370 A ditto, similar colour and design, 9 ft. 7 by 4 ft. 9

BOOKS.

- 373 Modern fiction, by Wells, Mason, and others 40 *1076*
- 374 Livingstone (Dr.) Works on 12 *W*
- 375 Kent Doomesday Book, 1863, folio *passed* 1
- 376 Secretan Collection, 3 vols.; Industrial Art, 2 vol. morocco gilt 5
- 377 Apprentice's Agreement, on vellum, 1571, framed and glazed
- 378 Mechan Siege of Lucknow, lithographs; and 16 others 17
- 379 Evans (T.) Old Ballads, Historical and Narrative, 4 vol. calf, London, 1784 *180*

45/-

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12/6

380	Annual Register (The) <i>calf</i> , 1760-1791, 24; various 5	29 vols.	107
381	Scott (Sir Walter) Novels and Tales, 12 vol. <i>half calf</i> , 1819	12	107
382	Scott (Sir W.) Woodstock, FIRST EDITION, 3 vol. <i>half calf</i> , 1826	3	107
383	Scott (Sir W.) The Fortunes of Nigel, FIRST EDITION, 3 vol. <i>half calf</i> , 1822	3	12/6
384	Scott (Sir W.) Peveril of the Peak, FIRST EDITION, 4 vol. <i>half calf</i> , 1822	4	12/6
385	Scott (Sir W.) The Antiquary, FIRST EDITION, 3 vol. <i>calf</i> , <i>Edinburgh</i> , 1816	3	5/-
386	Scott (Sir W.) Redgauntlet, FIRST EDITION, 3 vol., <i>half calf</i> (<i>broken</i>) 1824; and 6 others	9	5/-
387	Scott (Sir W.) St. Ronan's Well, FIRST EDITION, 3 vol., <i>half calf</i> , 1824	3	5/-
388	Scott (Sir W.) Tales of My Landlord, Second Series, <i>second edition</i> , 4 vol. <i>boards</i> , <i>uncut</i> , 1818	4	5/-
389	Scott (S. W.) Novels and Romances, 7 vol. <i>calf</i> , <i>broken</i> , 1824	7	5/-
390	Scott (Sir W.) Tales and Romances, 7 vol. <i>cloth</i> , <i>uncut</i> , 1827	7	5/-
391	Lever (C.) Knight of Gwynne, FIRST EDITION, <i>original cloth</i> , <i>uncut</i> , 1851	2	8/-
392	Machiavel (N.) Works, <i>folio</i> , <i>calf</i> , <i>London</i> , 1695	1	5/-
393	Irving (W.) Life of Columbus, 1828, 4 vol.; and 4 others	8	5/-
394	Leech, Life and Character, 5 parts; Pearson, Churches of the City of London; and others	2 parcels	
395	Dickens Works, 12 vol.; and others	2 parcels	
396	National Encyclopædia, 14 vol.; and 16 others	30	
397	Modern fiction	8 parcels	
398	School Prizes, <i>in tree calf</i> ; etc.	14	
399	Orme, Costume of Hindustan, <i>coloured plates</i> , 1807		
400	Miscellaneous books	4 parcels	

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